CONTENTS OF VOLUME 73

verse

William Abrahams
260
Eclogue in Central Park

Dannie Abse
322
Delilah

Patrick Anderson
323
For Dylan Thomas
Love Poem
The Ball

Violet Anderson
77
Through the Barber Shop Window

Eric Wilson Barker
15
Full Moon, West Coast

William Bell
277
The Popular Novelist Speaks

Benedict Borrazzo
83
The Subway
Directive
Challenge from the Slums

Gwendolyn Brooks
318
The Children of the Poor 1-3
A Light and Diplomatic Bird

James Broughton
326
Mama Is Gone

Witter Bynner
265
The Titanic

Constance Carrier
327
A Picnic in the Grove

Hayden Carruth
208
Phylogenetic Meditation (I-III)

Hubert Creekmore
131
An Old Story of How . . .
Agony Column

Elizabeth Daryush
16
The Look
Loved Faces

David Cornel DeJong
321
Deciphering the Elephant

Henry G. Fisher
137
The Closet-Drinker

Robert Francis
84
The Big Tent
Portrait

Barbara Gibbs
211
In a Garden (I-II)
The Garden: Duration
Dry Canyon, September

Paul Goodman
311
Introduction and Ballade
Candelabra of Jacques Lipshitz
Stanzas
My Friend Below
In Lydia

Arthur Gregor
330
The Mind Placed in a Room

Howard Griffin
25
The Party

Nicolas Guillen
11
Madigrals I-II
Words in the Tropics
Guadalupe, W.I.

Julian H. Hamilton
215
Elvira

K. O. Hanson
18
Copalis Beach

Phyllis Haring
133
Here Comes a Candle to Light Me to Bed

Alfred Hayes
68
The Shrunken Head
An Epistle to the Gentiles

Alexis Healy
8
Necropsy

Cecil Hemley
271
The Chamber of the Dead

Clellon Holmes
203
Doctor Trustus: Man of Good Will
"Les Italiennes"

Barbara Howes
249
In the Cold Country
Relatives
North Oxford
The Nuns Assist at Childbirth
The Heart of Europe
Portrait of an Artist

Robert Hullihan
78
Returning late to Camp
Summer 1944
Semester of Night

Louis Johnson
332
A Love Poem

Don Justice
87
"Here Lies Love"

Harold Kaplan
199
The Dying Acrobat

Alfred Kreymborg
76
Spring and Winter

Ernest Kroll
80
Miners

Ruth Lechlitner
72
Lines for the Year's End

Li Tyngkwei
74
While I Study Abroad

E. L. Mayo
268
Pillar of Smoke
Variations on a Line from Shakespeare's Sixty-fifth Sonnet
Fiscal Year: A Report

Walter McElroy
278
The Undersea Casino

Thomas Merton
255
St. Malachy
From the Legend of St. Clement

Henri Michaux
258
The Jetty
(Tr. by Richard Ellmann)

Charlotte Miles
142
The Hill of the Hawks

May Miller
138
Measurement
Instant Before Sleep
Brief Negro Sermon

George Moor
198
Boy

Nicholas Moore
134
The Maroon Suit
When I First Held Your Naked Body
The Truth about the Ogre
The Dream of Ravens

Howard Moss
71
The City Lion

Philip Murray
24
The Corinthian
Rockabye Baby

P. B. Newman
82
Parchman, Mississippi

Elder Olson
144
The Rebellion
Ice-Age
Pavane for the New Year

John Morton Poole
264
This Vegetable World

John Robert Quinn
143
White Goose in Snow

B. Rajan
263
Statement for Adonis

Dorothy Lee Richardson
275
Modern Grimm
Essence

Bette Richart
207
The Gift

David Sachs
202
Theogony

334
Villanelle for Christians
To Oedipus, Before His Disappearance

William Saroyan
22
From "To Write a Poem"

Vernon Scannell
266
Pain

Selwyn S. Schwartz
333
Hampshire House

Louis Second
7
Thackeray, Etc.

Morton Seif
272
Bombos
In the Movies

George Witter Sherman
75
From "The Chemists"

Arvid Shulenberger
200
Incident
Device
Night Fighter Kill

William Jay Smith
63
Evening at Grandpont
The Inhabitants of Atlantis
The Girl in Glass
The Farm
On Parting

Stephen Spender
1
Tom's A-Cold

Lawrence P. Spingarn
206
West

William E. Stafford
19
Super Market
Sunday Avenue

Derek Stanford
86
Private Autumn

Francis Stuart
210
The Trees in the Square

John Sutherland
81
Convalescent

Ruthven Todd
21
Love Is the Law

Byron Vazakas
329
A Place in the World

David R. Wagoner
140
Beginning
Marsh Leaf

Jean Wahl
317
On Reading the Four Quartets

Vernon Watkins
26
Under the Lime-tree

Reed Whittemore
187
A Closet Drama

Richard Wilbur
123
Driftwood
We
To an American Poet Just Dead
Weather Bird

Dorothy Wirtz
262
Reflections in the Louvre

prose

ARTICLES AND REVIEWS:

Germaine Brée
365
Including the French
(F. Prokosch, tr., *Sonnets by Louise Labé;* Walter McElroy, tr., *Poems by Tristan Corbière*)

Harvey Breit
46
Wanted: A Hell
(Thomas Merton, *Figures for an Apocalypse*)

H. C.
151
Out of the Woods

287
MacLeish's Actfive
(Archibald MacLeish, *Actfive*)

Robert Gorham Davis
170
Eucharist and Roasting Pheasant
(Vernon Watkins, *Selected Poems*)

G.D.
28
For the Record

Richard Eberhart
43
Song of the Nerves
(John Berryman, *The Dispossessed*)

173
Art and Zeitgeist
(Muriel Rukeyser, *The Green Wave*)

William Elton
153, 232, 296
A Glossary of the New Criticism

Dudley Fitts
111
Meredith's Second Volume
(William Meredith, *Ships and Other Figures*)

Barbara Gibbs
118
White-caps on a Rough Sea
(Jean Carrigue, *The Ego and the Centaur*)

Francis C. Golffing
294
Two Longer Poems
(Ellis Foote, *Layman's Fall*)
(L. W. Hubbell, *The Ninth Continent*)

Paul Goodman
166
The World as a Spider Web
(Robert Horan, *A Beginning*)

289
"Tall Ideas Dancing"
(Peter Viereck, *Terror and Decorum*)

Waldemar Hansen
280
London Letter

Stanley Edgar Hyman
362
Who Wrote Junius?
(Robert Graves, *The White Goddess*)

Frank Jones
228
Armor Gets in Your Eyes
(Stanley Edgar Hyman, *The Armed Vision*)

284
Angst *in Hellas*
(W. H. Auden, ed., *The Portable Greek Reader*)

Stanley Kunitz
222
News of the Root
(Theodore Roethke, *The Lost Son*)

T.C.L.
53
"Lofty Ireland Darkly Sung"
(Kathleen Hoagland, ed., *1000 Years of Irish Poetry*)

Janet Lewis
49
Postscripts
(Mary Webb, *Fifty-one Poems*)

Robert Liddell Lowe
116
The Lyrics of William Jay Smith
(William Jay Smith, *Poems*)

Archibald MacLeish
33, 88
Notebooks, 1924-1938

Arthur Mizener
226
The Earnest Victorian
(Richard Eberhart, *Burr Oaks*)

Israel Newman
96, 162
The Physiology of Consciousness and Its Relation to Poetry

William Van O'Connor
367
Little Magazines in the Third Generation

William Poster
355
Phases of Development (Louis O. Coxe, *The Seafaring;* Raymond Souster, *Go to Sleep, World*)

Ned Rosenheim
351
One Tiger on the Road
(Robinson Jeffers, *The Double Axe*)

Karl Shapiro
336
Prosody as the Meaning

Ray Smith
360
The Rose and the Oration
(Mary Sarton, *The Lion and the Rose*)

365
Seducing Contemplation
(F. M. Clapp, *The Seeming Real*)

John Theobald
357
Form and Sensibility
(Bernard Spencer, *Aegean Islands;* Ruth Herschberger, *A Way of Happening*)

Reed Whittemore
108
Pound on Pound
(Ezra Pound, *The Pisan Cantos*)

David Park Williams
216
The Background of The Pisan Cantos

Marya Zaturenska
177
Tradition Isn't Convention
(Robert Hillyer, *Poems for Music;* Vivian Locke Ellis, *Collected Lyrical Poems*)

ANNOUNCEMENT
103
The 1948 Awards

CORRESPONDENCE:

Reed Whittemore
370

NEWS NOTES
55, 180, 246, 309, 370

BOOKS RECEIVED
61, 22, 185, 247, 308, 371

CONTRIBUTORS
61, 124, 186, 248, 310, 372

Cover design and format by James McCray

pictures

(numbers refer to facing pages)

Dannie Abse, 341
Violet Anderson, 93
Amy Bonner, 31
Inez Boulton, 30
Augustine Bowe, 31
Gwendolyn Brooks, 341
James Broughton, 340
Hubert Creekmore, 170
Elizabeth Daryush, 15
Peter DeVries, 30
Richard Eberhart, 171
William Elton, 171
Robert Francis, 92
Barbara Gibbs, 233
Paul Goodman, 340
Nicolas Guillen, 14
Clellon Holmes, 233
Barbara Howes, 78
Robert Hullihan, 92
Louis Johnson, 340
Harold Kaplan, 232
Thomas C. Lea, 31
Ruth Lechlitner, 92
Li Tyngkwei, 93
Archibald MacLeish, 92
Walter McElroy, 279
Henri Michaux, 279
S. S. Harriet Monroe, 31
William Stanton Monroe, 31
George Moor, 233
Philip Murray, 14
Jessica Nelson North, 31
John Frederick Nims, 31
Elder Olson, 170
Margedant Peters, 30
Henry Rago, 31
William Saroyan, 15
Selwyn Schwartz, 341
Louis Second, 15
William Jay Smith, 93
Lawrence Spingarn, 233
William Stafford, 14
Marion Strobel, 31
Geraldine Udell, 30
David Wagoner, 170
Reed Whittemore, 232
Richard Wilbur, 170
Marya Zaturenska, 171